Events

March 26
Senior performance of Lyn
Marie Melssen will be Friday
8 p.m. in the Music Hall.
The Clarke annual "Bun
Hop" will start at 6:30 p.m.
the Union.
John Cimino will give a co
cert at 3:20 in the Music Ha
CSA election will be held
MJIL.

March 27
A workshop for teachers o
movement and sound for th
young and exceptional chi
given by Lucya Prince from
a.m.-3 p.m.
Union will feature O'Conne
Weber from 9-11 p.m.
Clarke will participate in th
annual Tri-College Math To
nament for high school st
dents from noon-4 p.m. Th
Awards Ceremony will be he
at 4 p.m. in TDH with ente
tainment by CAJE precedi
the event.

March 28
Susan Michele Ernster wi
present her senior perfo
mance at 2 p.m. in the mu
hall.
The SVDP'r will hold a mee
ing at 1:15 p.m. in MJFL.

March 30
The English department wi
host Jean Russell Larson, a
author of non-fiction, poetr
and children's books. Mr
Larson will give an informe
reading on "Writing as an Ad
junct to Living, Not as a Su
stitute," at 7:30 p.m. in th
Solarium. All are welcome!

April 1
Class officer elections for Pres
ident, Secretary, Treasure
and Social Board Chairma
will be held.

Letters

The Courier accepts letters t
the editor from persons expre
sing significant viewpoints or op
nions on pertinent issues.
In the event that space limi
tions deem it impossible to pu
lish, all letters will be chosen t
reflect all views expressed on
issue.
Letters to the editor may be a
dressed to the Courier, Box 1
or delivered to the Courier offi
Room 261, Rose O'Toole Hal
The Courier wishes it to b
known that the opinions e
pressed in the letters to the edi
are not the opinion of the pap
itself.

Classifieds

Professional Typing term pap
resumes, letters, etc. Reasona
rates. Call Sue Adams at 55
0837.

The CATALYST is looking f
people to fill editorial positions
next year. If you are a writer,
ist or photographer, of you'd li
to work on layout and desi
contact Pat Kucera in rm.
MBR or ext. 359, or Debbie Ar
gast in rm. 103 MB or ext. 651
more information.

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Courier

Vol. LIII No. 19 Clarke College, Dubuque, Iowa April 2, 1982

Sister Vincentia retires from teaching at Clarke

Saturday, Mar. 27, Sister Vincentia Kaeferstein, assistant professor of the Biology Department, was joined by 40 guests to celebrate her retirement. Sr. Vincentia is not retiring from life or work in general, she is just calling a halt to her teaching career which started many schools ago.

Sr. Vincentia originally did her undergraduate work at Clarke, and then did her master's work at Creighton University in Nebraska. She was a principal at St. Francis High School in Council Bluffs, Iowa. She also taught school in Chicago, Des Moines and Dubuque. Sr. Vincentia returned to Clarke as part of the Biology Department faculty 19 years ago.

"Running out of energy," was what Sr. Vincentia offered as her main reason for leaving the teaching profession. Sr. Vincentia said that "teaching is very draining" and her retirement would give her the time to do the other things she would like to do.

Her most immediate plans after teaching Microbiology during the first session of summer classes at Clarke is to travel. Sr. Vincentia doesn't know how long, or exactly when she'll start travelling but she plans to visit relatives in Canada, Arkansas and other parts of the country. In the fall she intends to offer her services in a voluntary capacity in the Biology Department and to the BVM community.

Sr. Vincentia will act as tutor when she is needed, and help to revitalize the communication between the Biology Department and the department's Alumni, Sister will also hold a supervisory position in the Science Reading Room, and take the time to do some extra reading that she hasn't been able to do herself.

Chidley appointed as C.E. director

By Karen Gutzat

Janet Chidley was recently appointed to the position of Continuing Education Director. Chidley had been working as assistant director on a part-time basis prior to this appointment.

Chidley has a B.A. in English and secondary education from Illinois State University. After she received it she taught at Senior High School in Dubuque. She did not work for a few years while raising children and then started substitute teaching. Chidley came to Clarke for her M.A. in reading and made it a goal to seek a position at Clarke.

Chidley's first position was as a project director for a grant on Campus Community Interface.

"This grant was designed by Carolyn Farrell and Louise Ottavi. It was interested in gathering information about resources available to groups on campuses. I was in that position for a year," said Chidley.

Chidley then became assistant director of Continuing Education. Her main duties were advising the non-traditional student at Clarke.

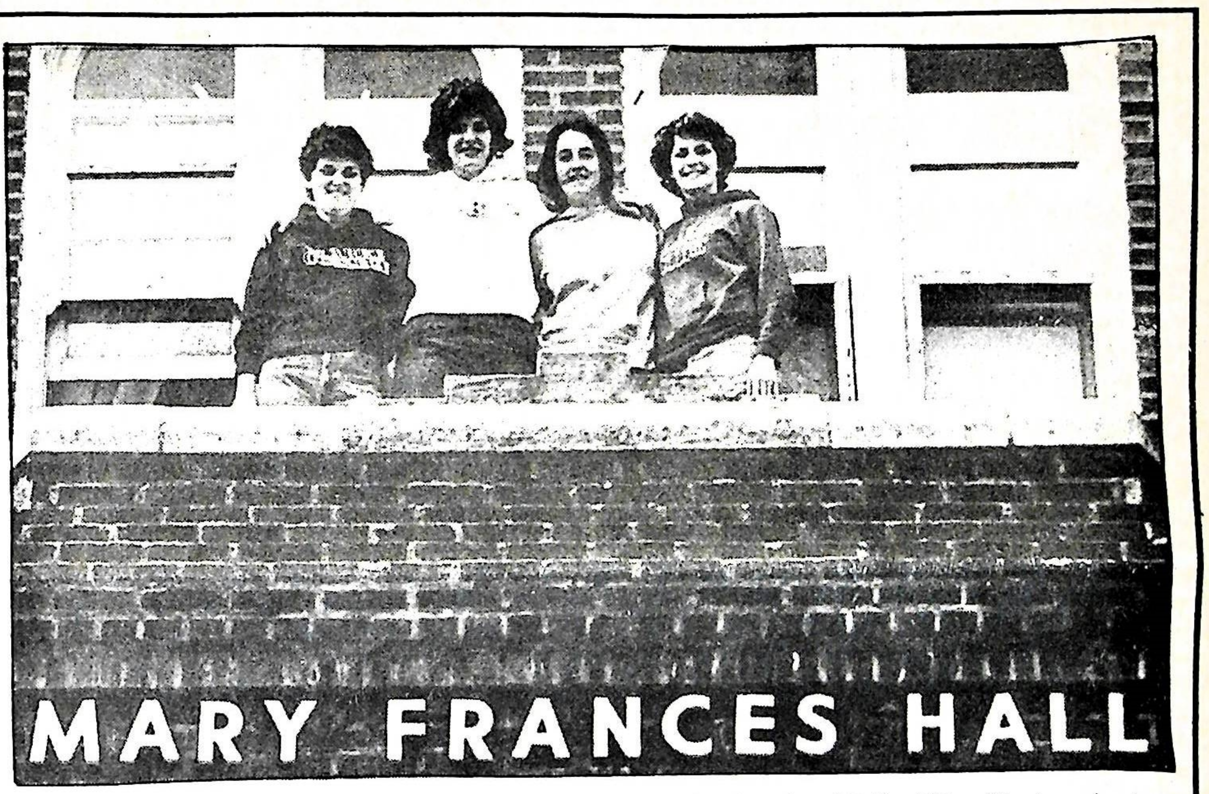
"I feel I was effective in this because I had been a non-traditional student myself and understand what it is like to go to school, hold a job and run a home at the same time," said Chidley.

Chidley sees the Continuing Education department striving to help the non-traditional student move more into the community.

"Clarke has a special community spirit. We've been told by non-traditional students how well things go in the classroom with traditional students as well as traditional students telling us how they enjoy contact with the non-traditional students. We'd like to see them integrate into the community more. Sometimes the non-traditional student doesn't want to blend in because they have other interests," Chidley said.

Chidley sees the main goal of the Continuing Education department to help the community be aware of the non-traditional students at Clarke.

"My biggest adjustment to this job will be that I had been working part-time and still feel a very strong commitment to my home and family. We have some adjusting to do because this is a full-time position," said Chidley.



The CSA executive council for 1982-83: Jill Otting, Lou Anglin, Ann Rielly, Ellen Sterk and missing is Robin Slota.

Photo by Lucy Kennedy

Rielly elected CSA President

By Tammy Hutson

Last Friday, Mar. 26, the Clarke student body elected the members of next year's Clarke Student Association executive council. Next year's officers are: Ann Rielly, president; Lou Anglin, vice president; Robin Slota, secretary; Jill Otting, treasurer; Ellen Sterk, social board chairperson; Val Slota, student policy representative; Sue Becker, Phoenix representative; Janice Smithers, RAP chairperson; Sue Steger, off campus life chairperson; and Hal Hayek, cultural events chairperson.

President-elect Rielly feels that next year's CSA is a "hard working bunch" of students. She says that because the CSA is made up of a diverse group of students many creative ideas could easily be developed. This spring they will begin working on the activity calendar for the '82-'83 school year.

Rielly hopes to increase school participation next year by planning more activities. She is especially interested in improving relations between the tri-colleges.

Students will be missionaries to Good Shepherd Movement

By Tammy Hutson

On July 6, five Clarke seniors will take off from San Francisco for a year of missionary work in Japan.

Cathy Stock, Jacqueline Reding, Beth Perrin, Anna Stefaniak and Barb Duster are the Clarke women going this year. Every year Father Graham McDonnell, head of the Good Shepherd Movement, makes two or three trips to the states to recruit senior Catholic women for the Bishops of Japan. He always stops at Clarke because he's had such good experiences with the Clarke women who have spent time in Japan.

The women have gone through an application process. They have been interviewed by Father McDonnell and have taken a psychological test. While in Japan, the women will be teaching conversational English to the Japanese people.

Most of the people they'll be working with can read and write in English but have not spoken it much. The missionary teachers are there to enhance the people's English speaking ability.

The teachers needn't have teaching credentials. Stefaniak says, "We get paid monthly but it's not like a money-making project."

They have to pay for their own expenses including the flight to Japan. If they fulfill all the terms of their contracts, however, their return flights will be paid for.

Stefaniak says they are looking forward to the venture and the chance to help other people and learn about another culture.

Clarke, Folger and Tri-State tours yet to settle differences

By Gina Saettone

Remember the big snow storm at the end of Christmas break that kept most of us from getting back to school on time? That snow storm caused the students riding the Tri-State Tours bus from Chicago to stop in Elgin, Illinois and spend the night in a Ramada Inn. The highways were closed and travelers were advised by highway patrol to stop. Safety was everyone's main concern, so they lodged in Elgin with half or no luggage because the sub-zero weather had caused the luggage compartments to freeze after the Hinsdale pick-up. The remaining luggage was stacked in the aisle and between seats under people's legs — a hazard in itself. The winds caused temperatures to drop to 80 degrees below zero and snow to drift across the highway. The driver had been warned of the blizzard conditions and had the opportunity to delay the trip. He had just driven from Dubuque that morning with his young son and he thought the bus could make it back to Dubuque since it had made it to Chicago. The storm was worse than he thought and the busload of students spent the night 20 and 30 miles down the road from their homes.

In the process of settling into the hotel, the driver requested $12.50 from each student explaining that four people would be allowed to sleep in each room. As groups of four organized in the lobby the idea of running short of money became a problem. What if the storm continued for 2 or 3 more days? How would everyone afford meals? The driver said he could put students on the master bill paid for by Tri-State Tours to be reimbursed at a later date. A few students took advantage of this opportunity to let Tri-State Tours pay for over-night lodging. An account was to be established in the Student Accounts office but that never occurred.

They expected Folger to find out which students did not pay and to collect the money. Students by that time had expressed their feelings that the bus should have never left Chicago that day. There was an official report that highway 20 was closed by 2 p.m. and the bus wasn't scheduled to leave until 4 p.m. When they close a road because of blizzard conditions, the individual still has the option to use his/her personal judgment.

The driver, who has been with Tri-State Tours for over 15 years and had his son with him, thought he was making a wise judgment. After warnings in Chicago, Hinsdale, and Des Plaines the bus got stuck in a snow drift and just barely plowed through. Students were jostled in their seats and became concerned for their safety. The ordinary twenty minute trip from Des Plaines to Elgin took over an hour. With a final warning by highway patrol the decision was made to stop.

The driver's decision to stop should have been made in Chicago before 4 p.m. when the trip began. It would have cost less to lodge and feed the driver and his son than a full busload of students. After finding out the trip was dangerous and could have been avoided, some students felt Tri-State Tours should cover the cost of food and lodging.

Trish Folger wrote a letter to the president of the company explaining the students' feelings. She got no response. Folger decided not to hire them for Tri-College weekend. Although other departments at Clarke use the bus company, they noticed Folger didn't order a bus and asked why. She told them she wrote a letter to the president and he didn't answer and they responded with an eager, "We'll take care of it tomorrow." They never called.

Folger called them and ordered the bus for Easter break. Hopefully by hiring them again the past will be cleared up. Folger has an idea for a formal, written contract for Clarke and Tri-State Tours to establish a set of agreed procedures for emergencies as well as for designated stops including MacDonalds in Freeport on the return trip. For the past four years a verbal contract has been sufficient and Tri-State Tours has proved to be a reliable and affordable mode of transportation for students.

In the future Folger is open to organizing buses to other destinations if enough people need it. She does this on her own as a service to students.

Students pick winners

The Academy Awards were presented Monday evening and watched all over campus. All too soon it will be time for Clarke students to pick their award winners. These students are marked for their excellence in leadership, service and academics. It's not an easy task and one that is sometimes taken too lightly.

Choosing the outstanding students of each class is not a popularity contest. Sometimes it's hard to distinguish those students who come to the events who you seem to see everywhere from those students that come to each event, helped plan each event, helped clean it up and participated in it as well. It is these people that are the true leaders of the school and deserve a pat on the back for their activities.

Comment

By Karen Gutzat

However, you also need to consider not just the quantity of work but the quality. There are leaders who because of the responsibility that goes with one project find themselves having only minimal time to participate in other events.

Like picking the best movies of the year, you have to also distinguish the difference between what you consider to be the best and your favorites. The awards need to go to someone who you feel really deserves them.

Good luck. There are some tough choices to make. They did a good job of picking the Oscar winners. You can do just as well.

Have a nice break.

Plea to end short jokes

As I See It

By Donna Siegrist

It never fails: no matter how hard I try not to, I always end up having to sit on my knees at movie theaters. Unless I do the same at restaurants, I am invariably handed a "kiddies" menu. I find immense delight in watching balloons take flight from childrens' hands at parades because that's all I ever see. I used to dread going to dances because I knew some 6'3" Goliath would take me in his arms, leaving my feet to dangle some five inches above the ground.

I have gradually learned how to deal with these frustrating, and often embarrassing, incidents. After much pain and many hours of stretching exercises, I know that I can't change my height; however, I would like to change the attitudes that many of my peers have toward short people.

I demand nothing more than the cessation of all short jokes and the implementation of special privileges for those of us who can't reach the top shelf without a ladder.

The eradication of short jokes will be a most difficult task. Some people derive a huge amount of pleasure in seating their short guests in high armchairs, laughing because their guests' legs, instead of reaching gracefully to the floor, stick out like tree branches. Another trick is to use the head of a short person as an arm rest; never mind that that neck is slowly being folded accordian-fashion.

The short person does not appreciate phrases like, "I hope I'm not talking over your head," either. Nor do the petite find it amusing to be told that they are a little "short" on funds, patience, or intelligence. Then there's always a smart aleck at a cocktail party who, for no apparent reason, yells, "Hey, Alice, why don't you grow up?"

An important step in bringing short people up to the social level where they belong is to grant them special privileges. The first ten rows in theaters and auditoriums everywhere should be reserved for short people. I also think that dance floors should be constructed in such a way as to allow short people to stand high enough to clasp the necks of their partners, rather than holding on to gyrating waists. In addition, all cars should come equipped with designer pillows for those who need help in seeing over the steering wheel. Another improvement would be to lower the counters in fast food joints and department stores three inches. The list is endless.

I think I may have a solution that would end all short jokes. Anyone caught cracking a short joke would have five inches of leg cut off — then we'll see how they laugh. Humor does not lie in one's inability to reach the accelerator in a brand new, expensive car. My solution would clearly point this out to insensitive, too-tall people.

I don't think that it's fair for short people to be made to suffer for the unfortunate tallness of others. I'm not asking for much, just a few simple changes in the attitudes of those who find it amusing to belittle short people. Short is beautiful and I will stand up for my rights, even if it does mean hauling myself up and over the curb.

Courier

Member Associated College Press

Published weekly during the school year except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

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Letters to the Editor

Sexism exists

To the Editor:

I wish to respond to two articles which appeared in the Mar. 26 COURIER. The articles were written by Karen Gutzat and Kim Pinneke respectively. The articles concerned the subject of sexism, yet each author arrived by different routes at the same conclusion: there is no such thing as sexism.

Gutzat's point might be summarized as follows: "Let's drop the issue. To call a person or institution sexist is to stereotype. It is better to overlook sex differences and sexist structures and just follow the Golden Rule." I would title this thesis, "Let's Pretend Everything's Okay."

Pinneke's more abrasive style adds a new note to the discussion. Basically Pinneke says that women who object to sexist treatment are stereotyping men. He hints that such women are out of touch with reality. (I am not commenting on his references to the "All Girls' School Song," since I am unsure of the context of these remarks.) Pinneke says that in fact women are oppressing men, and goes on to provide indisputable "proof:" Eva Peron. If Pinneke truly wants to brush with the reality he says he values, he could focus upon the life experiences of hundreds of millions of Latin American women today and throughout the past 400 years. I envision scales falling from his eyes. An appropriate title for Pinneke's article would be "Blaming the Victim."

Yet why do both of these articles appeal to the reader intellectually, if they represent such inadequately supported positions? I submit this is a phenomenon of our Western penchant for personal morality discussion. Both of these articles serve to reduce the collective evil of sexism to a personal moral problem. Pinneke feels that a general remark about males insults the individual male. He refers to women who criticize male dominance as "bigots." If he were to adopt the same defensive posture when a black criticized white oppression I'm afraid we would have to say Pinneke was the bigot.

Gutzat opts for the generic personal solution. She recommends not seeing sexist conflicts, but rather "human misunderstanding." She implies women oppress men equally as men oppress women. Since all men and women aren't bad, she concludes there is no sexist problem.

What disturbs me most about the two articles is that both seem to be saying, "Stop complaining. There is no oppression of women. It's all in your head." I object to this because it is UNTRUE and it HIDES the truth. It serves to sever the discussion at the point of conflict. And in terms of morality, there is nothing personally or collectively moral about covering over the tragic realities of injustice with platitudes about humanity and/or ideologies that blame the victim. Sexism exists. Let's keep that out in the open, so that we might work toward a future in which sexism is eradicated.

Joanne Hall
Instructor, Dept. of Nursing

Thanks to all

To the Editor:

The Big Carnival is over! To all of you who lent your monetary support, your moral support, your time and your good humor, we say thank you. We are glad to have over $1,100 to send down to the Shoeshine Boys and their families in Quito, but we are equally glad to have discovered what a good spirited, risking, generous, fun community we have here at Clarke and in Dubuque. It is heart-warming to know that concern for others could spill over into such a good time for all of us.

Sr. Katherine Ann Beckman
Sr. Barbara Kutchera
Sr. Pat Nolan

Campus Ministry

To the Members of the Clarke Community:

Within this past year, members of the Clarke Community have clarified our Mission and Goal Statement. One of the statements giving identity to Clarke reads, "To achieve its Mission, the College provides an education which supports a Catholic tradition and commitment, and encourages students of all religious persuasions to develop and strengthen personal faith and to apply spiritual values in their lives."

A little over a year ago, I signed a contract as a member of our Campus Ministry team here at Clarke. That contract committed me, as specified in the Administrative Handbook, "to the growth and development of Christian Community."

During the past weeks, I have often reflected on my specific responsibility as a campus minister here at Clarke in relationship to the goal statement regarding faith life. As I look back on the efforts in campus ministry this past year and as I enthusiastically plan for the year ahead, I would like to address some key questions to the Community here for your thought and response:

1. What does it mean for a college to be Catholic? How should one recognize a faith-filled community when one sees such a community?

2. What are your expectations of Clarke as a Catholic college? Why did you choose to study or work at a Catholic college and what do you hope to have received from us when you leave this campus?

3. What kinds of experiences, programs, activities should Clarke be providing to meet both its stated goals and your expectations?

4. What kinds of experiences, programs, activities would you personally support by your active involvement, time commitment, personal presence? What are you personally willing to give in order to realize your own expectations and further the goals of the Clarke Community?

Your reflection on and responses to these questions will help all of us, especially those involved in campus ministry, in providing a viable atmosphere for growth in faith and spiritual values. In closing, may I take this opportunity to thank you for the gift this year at Clarke has been for me. St. Paul, in one of his letters, writes, "I have met some beautiful people in the course of my travels." I know what he means.

Gratefully,
Mary Ann Zollmann, BVM
Office: 129 CBH
Box 19, On-campus mail

Letters to the editor may be addressed to the Courier, Box 18 or delivered to the Courier office Room 261, Rose O'Toole Hall.

Simon and Garfunkel draw together over two decades of quality music

By Kay Winter

This double live album, Simon and Garfunkel "The Concert in the Park," draws together over two decades of quality music. Simon and Garfunkel sing some old, some new material in Central Park, a reunion that 500,000 people attended. A phenomenal night resulted in a phenomenal album. The duo begin a song, and the crowd's adoration soars in applause.

The album opens with a string of old friends: "Mrs. Robinson," "Homeward Bound," America," "Me and Julio Down by the Schoolyard," and "Scarborough Fair." These songs haven't gotten tired; I doubt they ever will.

Side Two begins with a tender song about the beginnings, growth and ending of love. April starts with love and by "September I'll remember. A love once new has now grown old." Then the side moves into a kicky fifties number, "Wake Up Little Susie." The next song is a Paul Simon solo hit "Still Crazy After All These Years." A beautiful song reflecting on the passage of time. Simon sings, "Now I sit by my window, and watch the cars roll by . . . Still crazy after all these years." Then comes "American Tune" exploring the American Dream. "We come on the ship they call the Mayflower . . . We come in the age's most uncertain hour." The last song was a hit last year. "Late in the Evening" is funk song complete with latin rhythm and sax backups.

The third side opens with another recent hit, "Slip Slidin' Away," a Paul Simon solo from a few years back. The second song is one of the few songs on the album that Simon didn't write. "A Heart in New York" expresses Benny Gallagher and Graham Lyle's love for NYC. "Kodachrome," the next song, plays with the fantasy of man-made color. "Kodachrome . . . makes you think all the world's a sunny day." That swings into "Mabelle," a Chuck Bery number. The side finishes with the Simon and Garfunkel classic, "Bridge Over Troubled Water."

Side Four begins with a much mimicked Paul Simon solo tune, "Fifty Ways to Leave Your Lover." The lyrics, "Slip out the back, Jack," are old news because Top 40 played the novelty out. But the next songs are classics that even Top 40 couldn't wear out. "The Boxer," "Old Friends" (more complete than on the Greatest Hits album as "Bookends") "The 59th Street Bridge Song" and the song "The Sound of Silence."

The old songs freshen up with new phrasing and inflections, but retain their original beauty. Our love for Simon and Garfunkel isn't over yet; it goes on with "The Concert in Central Park."

Karen Manghera paints Jay Ec

ASTROID

Specials this week:
Tony Brown Band
J.J. Cale — Grasshop
The Scorpions — B
Asia — Asia
Frankie & The Kno
— Below the Belt
Charlie Daniels Ba

All album sp

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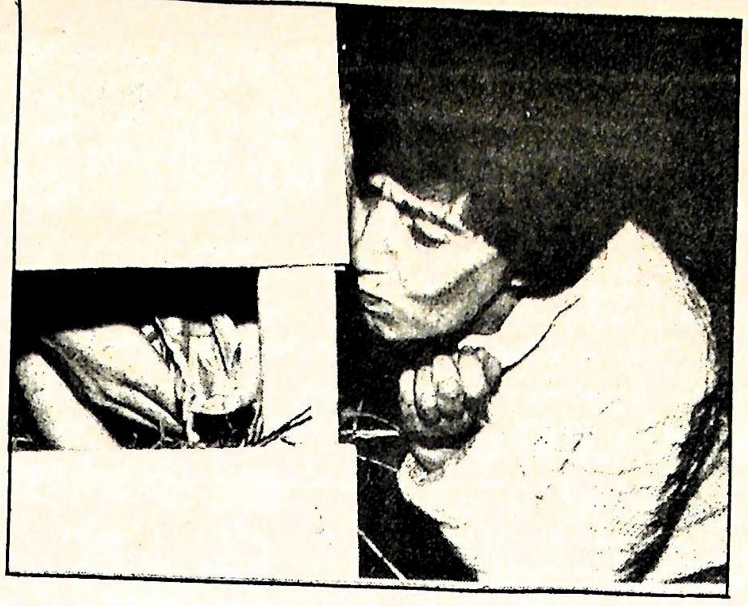
Karen Manghera paints Jay Eccleston's face for the Shoeshine boys.



Sister Diana Malone was chosen to "Kiss the Pig."

David Fyten sells Hal Hayek, the highest selling slave, to his master.

Quito carnival ends successfully

The Quito carnival last Thursday raised $1,100 for the Shoeshine boys and their families in Quito. Hal Hayek was the highest selling slave and sold for $26. The carnival also features shoeshines, face painting and a "Kiss the Pig" contest.

Photos by Lucy Kennedy

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Tapes
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The Scorpions — Blackout
Asia — Asia
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Classifieds

Found: gold watch outside the southside of the library, contract ext. 482.

The *CATALYST* is looking for people to fill editorial positions for next year. If you are a writer, artist or photographer, of you'd like to work on layout and design, contact Pat Kucera in rm. 275 MBR or ext. 359, or Debbie Arbogast in rm. 103 MB or ext. 651 for more information.

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Charlie King

Charlie King, a musician who sings about life today, will be performing in the Clarke Union on Thursday, Apr. 15, from 9-11 p.m.

He is an advocate of human rights and a peace activist. He writes most of his own music. In describing his work he says, "I try to perform popular music that suggests that people's lives really matter . . . not just an occasional romance, but the stuff we all do when we are on our feet and moving."

He describes himself more as a story-teller than a musician. With loving humor King writes and sings of hoboes and hobbits, of presidents and prophets and of a whole generation that has seen a culture, a technology and a politics that are suicidal.

King is only stopping at four colleges during his month-long tour which includes performances at a Nuclear Freeze Campaign and other such rallies.

Phoenix is sponsoring King's performance in the Union. He has two records to his credit, "Old Dreams & New Nightmares" and "Somebody's Story."

Events

April 2
There will be an Easter Egg Hunt at 11:35 behind MFH.

Spring Easter Break will begin after the last class.

April 13
Class will resume at 8:20 a.m.

April 14
There will be an open Phoenix meeting at 3:30 in MJFL.

The Junior Class will hold a meeting at 6 p.m. in MJFL.

April 15
Charlie King will perform in the union at 9-11 p.m.

April 16-18
Greek Weekend

There will be a picnic Friday on back campus starting at 5:30 p.m.

There will be a Toga Party in the Union Saturday night at 9 p.m.

April 19
The Young Democrats will hold a meeting at 6 p.m. in MJFL.

April 20
The Biology Club will hold a meeting at 4:20 in MJFL.

The Sophomore Class will hold a meeting at 6 p.m. in MJFL.

The Freshman Class will hold a meeting at 6 p.m. in MJIL.

MJ/MB Dorm will have a dorm picnic on back campus at 5:30 p.m.

April 22
Pre-registration for Fall Class will be held for all students.

April 23-24
The play "Spoon River Anthology" will be performed in TDH at 8 p.m.

April 25-30
College Week

April 27
The senior Tree Planting Ceremony will be at 4:15 p.m.

There will be an all school picnic at 5:15 on back campus.

April 30
Honors Banquet will be held at 6 p.m. in the dining room.

The COURIER will not be published until April 30.
The CATALYST will be out on April 23.

Molly MaGuires
under new management
206 West Third

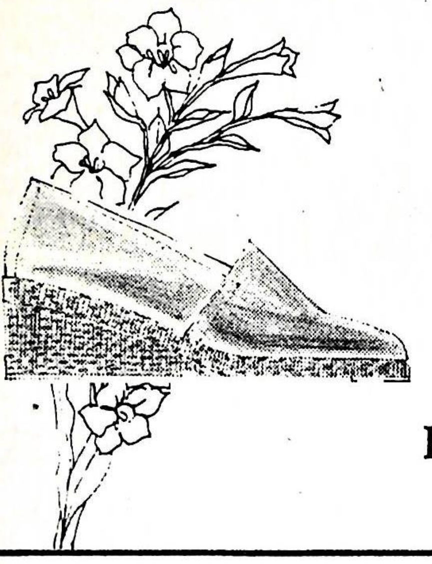
Pool Tables & Video Games
Special — Mon.-Thurs. 9-12:30 25¢ draws
Happy Hour Specials Fri.-Sat. 2-6 p.m.

Thursday is Ladies Night
Free beer from 8-9 p.m. with 25¢ cover
— Ladies only —
men allowed in at 9 p.m.

Hours: Mon.-Thurs. 6 p.m.-2 a.m.
Fri. & Sat. 2 p.m.-2 a.m.

THE BRITCHIN' POST (DBQ) INC.
Designer Jeans — Sportswear — Skiwear
Casual Wear for Men, Women and Children
345 Main Street
DUBUQUE, IA 52001
PHONE: 319-556-1166
10% discount with college I.D. sale items excluded

Spatz Malones
225 West 6th Street
Special Easter Sunday
Brunch 10-2 — Dinner 2-8
Special
Leg of lamb with all the trimmings
Make reservations early.
556-3481



Espadrilles will always be in style!
Pappagallo
441 Bluff Street

JUNNIES 2095 Kerper
Junnies Calendar of Events
clip and save

April 2 & 3
SUPERJAM featuring Tyler ●Ukiah
starts at 8:30 $2.00 cover

April 4 — Tyler
April 6-10 — Anthem

April 12
KEGGER NIGHT The Vers
cover: $4.00 (ladies) $5.00 (men) starts 9:30-1:00

April 13-14 — The Vers
April 20-24 — Tyler

Tues., Wed., and Thurs.
Ladies free until 11:00
$1 pitchers $1 bar drinks until 11:00

BARGAIN MATINEES DAILY
1:15 3:20 5:30 7:35 & 9:40
Science created him. Now Chuck Norris must destroy him.
"SILENT RAGE"
R

STARTS FRIDAY, APRIL 2

BARGAIN MATINEES DAILY
1:20 3:25 5:30 7:30 & 9:35
Richard Pryor keeps getting caught with his pants down.
"SOME KIND OF A HERO"
Margot Kidder
Ray Sharkey

Cinema Center
588-4639
75 J F KENNEDY ROAD

BARGAIN MATINEES DAILY
1:30 3:30 5:35 7:35 & 9:40
All about growing up!
PORKY'S
You'll be glad you came! R

Cinema Center
588-4639
75 J F KENNEDY ROAD
INDOORS
BARGAIN MATINEES DAILY
1:45 4:20 7:00 & 9:30

and They are something more than lovers
START FRIDAY APRIL 2

SUPER 20 DRIVE-IN
OUTDOORS
OPEN 7:00 START 7:30

Natassia Kinski
Cat People
R
PLUS at SUPER 20 ONLY
A CHILLER! "GHOST STORY"

New to Dubuqueland!
RUDY'S TACOS
Enjoy this area's finest Mexican food
Tacos, burritos, enchiladas and all of your Mexican favorites
Carry out or get away and eat in our pleasant atmosphere
Mon.-Thurs. 11 a.m.-12 p.m. Fri.-Sat. 11 a.m.-2 a.m.
Sun. 11 a.m.-10 p.m.
815 Century Drive
(just behind Kennedy Mall)

Vol. LIV No. 20 Clarke

Summer int

Paul Savary

"In general, they are an excellent opportunity to obtain practical work experience." That's how Assistant Academic Dean and Director of Career Development Louise Ottavi summarizes the internship programs undertaken by Clarke students. "It's that one good chance to practice what you are learning," she adds.

Internships, as described by the Clarke College Internship Policy, are simply experiences in the "world of work" — some for college credit and some not. The summer of 1982 saw quite a few students jump at that challenge in a wide variety of fields.

Communications major Carey Oppenheimer found out how real that experience can be. Although she admits to "kind of falling into it" Carey states that obtaining her position with W.C. Brown Publishing was not a "Mickey Mouse proposition."

She underwent a series of extensive interviews (some up to 2½ hours long) before gaining employment as the only college student among four advertising copywriters. This position involved writing and designing brochures (of up to 12 pages and 4 colors) to advertise college texts.

Carey found the work "very worthwhile" and noted that, "If any student has a clear idea of what they want to do and is willing to devote the time, an internship is a great way to gain experience and earn credit."

Internships are not restricted to the city limits, as Valerie Slota shows. Slota was one of 22 interns from various schools who spent the summer at Des Moines' Living History Farms.

The typical day may have included cooking over an open fire, planting corn, or harvesting wheat (all by hand), but Valerie says it "didn't seem like a job because it was so interesting." Working toward her major in history, she enjoyed the time spent earning credit at an 1850 Pioneer

News Briefs

Intramural

The freshmen at Clarke will be welcomed to the Clarke community this Wednesday night in the Union.

Members of the sophomore, junior, and senior classes will be performing skits, songs, and stunts to introduce the freshmen to life at Clarke. Any students wishing to get involved in the "welcome" should contact their class presidents: Mary McCarthy, sophomore class president; Jo... Collins, junior class president, and Polly McGinn, se... president.